

## Reader's Guide & Starting Points for Discussion of *THE LAST JEWISH VIRGIN*

- 1) The subtitle of *The Last Jewish Virgin* is “A Novel of Fate.” How do fate and destiny connect to Lilith’s inner and outer journeys throughout the novel?
- 2) Does the contemporary urban setting of *The Last Jewish Virgin* affect its storyline? What is distinctive about this locale?
- 3) How does feminism affect Lilith’s relationship with her mother?
- 4) How does Judaism affect Lilith’s relationship with her mother?
- 5) Lilith often thinks about the making of art and fashion; how do these connect to the vampire motif?
- 6) How are Lilith and Beth similar and different, and how does that affect their relationship?
- 7) Why is it significant that Lilith’s late father, Ibrahim Zeremba, was a Mexican Jew?
- 8) How are Mr. Rock and Colin Abel different from each other? What is it about each of them that appeals to Lilith?
- 9) In what ways does *The Last Jewish Virgin* honor and adhere to the traditional myth of the vampire? In what ways does it differ?